

discoveries by *observing* the nature of the universe, and because repeated observations verified those of Galileo, his work could not be suppressed or denied. After his death, his work was verified by others, and his ideas were eventually accepted by the church and scientific communities.

Galileo also contributed to the formation of what is now called Newton's first law of motion. Newton made use of the work of his predecessors, which enabled him to develop laws of motion, discover the law of gravity, invent calculus, and make great contributions to the theories of light and color. It is amazing that many of these developments were made with Newton working alone, without the benefit of the usual interactions that take place among scientists today.

It was not until the advent of modern physics early in the 20th century that it was discovered that Newton's laws of motion produce a good approximation to motion only when the objects are moving at speeds much, much less than the speed of light and when those objects are larger than the size of most molecules (about  $10^{-9}$  m in diameter). These constraints define the realm of classical mechanics, as discussed in [Introduction to the Nature of Science and Physics](#). At the beginning of the 20<sup>th</sup> century, Albert Einstein (1879–1955) developed the theory of relativity and, along with many other scientists, developed quantum theory. This theory does not have the constraints present in classical physics. All of the situations we consider in this chapter, and all those preceding the introduction of relativity in [Special Relativity](#), are in the realm of classical physics.

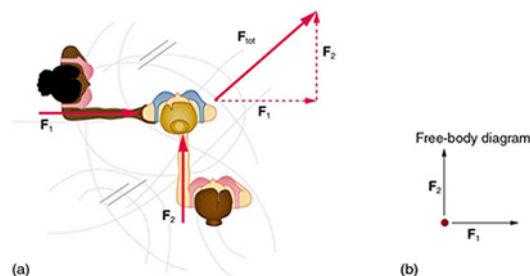
### Making Connections: Past and Present Philosophy

*The importance of observation and the concept of cause and effect were not always so entrenched in human thinking. This realization was a part of the evolution of modern physics from natural philosophy. The achievements of Galileo, Newton, Einstein, and others were key milestones in the history of scientific thought. Most of the scientific theories that are described in this book descended from the work of these scientists.*

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## 4.1 Development of Force Concept

**Dynamics** is the study of the forces that cause objects and systems to move. To understand this, we need a working definition of force. Our intuitive definition of **force**—that is, a push or a pull—is a good place to start. We know that a push or pull has both magnitude and direction (therefore, it is a vector quantity) and can vary considerably in each regard. For example, a cannon exerts a strong force on a cannonball that is launched into the air. In contrast, Earth exerts only a tiny downward pull on a flea. Our everyday experiences also give us a good idea of how multiple forces add. If two people push in different directions on a third person, as illustrated in [Figure 4.3](#), we might expect the total force to be in the direction shown. Since force is a vector, it adds just like other vectors, as illustrated in [Figure 4.3\(a\)](#) for two ice skaters. Forces, like other vectors, are represented by arrows and can be added using the familiar head-to-tail method or by trigonometric methods. These ideas were developed in [Two-Dimensional Kinematics](#).

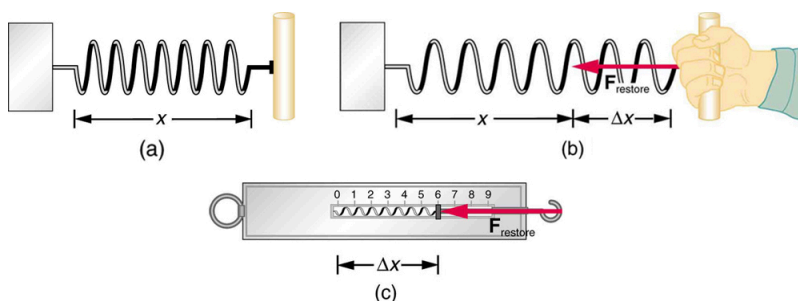


**Figure 4.3** Part (a) shows an overhead view of two ice skaters pushing on a third. Forces are vectors and add like other vectors, so the total force on the third skater is in the direction shown. In part (b), we see a free-body diagram representing the forces acting on the third skater.

[Figure 4.3\(b\)](#) is our first example of a **free-body diagram**, which is a technique used to illustrate all the **external forces** acting on a body. The body is represented by a single isolated point (or free body), and only those forces acting *on* the body from the outside (external forces) are shown. (These forces are the only ones shown, because only external forces acting on the body affect its motion. We can ignore any internal forces within the body.) Free-body diagrams are very useful in analyzing forces acting on a system and are employed extensively in the study and application of Newton's laws of motion.

A more quantitative definition of force can be based on some standard force, just as distance is measured in units relative to a

standard distance. One possibility is to stretch a spring a certain fixed distance, as illustrated in [Figure 4.4](#), and use the force it exerts to pull itself back to its relaxed shape—called a *restoring force*—as a standard. The magnitude of all other forces can be stated as multiples of this standard unit of force. Many other possibilities exist for standard forces. (One that we will encounter in [Magnetism](#) is the magnetic force between two wires carrying electric current.) Some alternative definitions of force will be given later in this chapter.



**Figure 4.4** The force exerted by a stretched spring can be used as a standard unit of force. (a) This spring has a length  $x$  when undistorted. (b) When stretched a distance  $\Delta x$ , the spring exerts a restoring force,  $F_{\text{restore}}$ , which is reproducible. (c) A spring scale is one device that uses a spring to measure force. The force  $F_{\text{restore}}$  is exerted on whatever is attached to the hook. Here  $F_{\text{restore}}$  has a magnitude of 6 units in the force standard being employed.

### Take-Home Experiment: Force Standards

To investigate force standards and cause and effect, get two identical rubber bands. Hang one rubber band vertically on a hook. Find a small household item that could be attached to the rubber band using a paper clip, and use this item as a weight to investigate the stretch of the rubber band. Measure the amount of stretch produced in the rubber band with one, two, and four of these (identical) items suspended from the rubber band. What is the relationship between the number of items and the amount of stretch? How large a stretch would you expect for the same number of items suspended from two rubber bands? What happens to the amount of stretch of the rubber band (with the weights attached) if the weights are also pushed to the side with a pencil?

## 4.2 Newton's First Law of Motion: Inertia

Experience suggests that an object at rest will remain at rest if left alone, and that an object in motion tends to slow down and stop unless some effort is made to keep it moving. What **Newton's first law of motion** states, however, is the following:

### Newton's First Law of Motion

A body at rest remains at rest, or, if in motion, remains in motion at a constant velocity unless acted on by a net external force.

Note the repeated use of the verb “remains.” We can think of this law as preserving the status quo of motion.

Rather than contradicting our experience, **Newton's first law of motion** states that there must be a *cause* (which is a net external force) *for there to be any change in velocity (either a change in magnitude or direction)*. We will define *net external force* in the next section. An object sliding across a table or floor slows down due to the net force of friction acting on the object. If friction disappeared, would the object still slow down?

The idea of cause and effect is crucial in accurately describing what happens in various situations. For example, consider what happens to an object sliding along a rough horizontal surface. The object quickly grinds to a halt. If we spray the surface with talcum powder to make the surface smoother, the object slides farther. If we make the surface even smoother by rubbing lubricating oil on it, the object slides farther yet. Extrapolating to a frictionless surface, we can imagine the object sliding in a straight line indefinitely. Friction is thus the *cause* of the slowing (consistent with Newton's first law). The object would not slow down at all if friction were completely eliminated. Consider an air hockey table. When the air is turned off, the puck slides only a